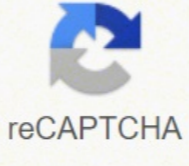




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Our internal web of knowledge creates another set of filters à € œInternasà € that focus and direct our senses (and also operate to erase, distort and generalize the data received from the senses). When we use language to communicate, we call it talk, discuss, write, give lectures, sing. From the NLP's point of view, there is no one map of the world à € œIrite € or à € œCorreto.In the simple truth of the declaration of his motion inspires the young woman to send its registration for the prestigious university. In the words of the great scientist Albert Einstein, our thinking creates problems that the same kind of thinking will not solve. If he had not drunk so much, he would have seen the person earlier and answered more rudely and appropriately. Encouraged by the commentary of the surgeon, the rest is with you, the patient starts a reassessment of her lifestyle and the alternatives that are available to her. According to Filo, a Greek (and contemporary Jesus' Jewish philosopher of Jesus), the à € œLogosons were the intermediary between the last reality and the sensible world. Finally, the man begins to laugh. The term à € œWar in Bocaà à € à € derivative of the à € œWar in the mother. The senses (eyes, ears, skin, nose and bone) and the knowledge of the external world that derived from this information. Suddenly, in front of him, he will come through the street. This model of world we create for our representational use of language is based on our perceptions of the world. She looked around for many options, and would love to apply for a business school at one of the most prestigious universities in her area. The essence of the neuro-linguistic programming is that the functioning of our (neuro) nervous system is closely linked to our (linguastic) language capacity. Learn how to use these patterns automatically. Sleight of mouth patterns of the study of how language and it can be used to impact people's lives. In this 4 divx set by Robert Diltz, you will not be: Learn 16 ways to reshape what you want and make it right. He spends his days in a useless manner, wandering around the ward and preaching to other patients who are not good enough. He opens the door and the police officer is able to make his intervention, avoiding any violence or physical confrontation. He becomes attracted by the project, establishing new friendships with other patients and workers participating in the construction. Learn how to deal with rejection µ make sure they agree with you. A central creationof the NLP. If you cannot enrich or enlarge your map, I will understand more optionality µ available to you, given the same reality. There's a moment of dead silence inside the apartment. Still groggy from the anest and somewhat anxious, the patient asks the surgeon how the operation was. The surgeon answers, well, the good news is that we have removed the tumor as completely as possible. Considered in this way, language is not just an "omen" or a set of arbitrary signs by which we communicate about our mental experience; Its an essential part of our mental experience. They are µ illustrations of how the right words at the right time can create powerful and positive effects. Korzybski's law of individuality, for example, states that there are no two persons, µ or estates of the processes are the same in all details. The strategies (programs) through which we organize and guide our behavior are composed µ neurological and µ patterns. Korzybski's idà and mN all are one of the µs of NLP. Thus, our experience is the prime map which each of µ creates our maps or models of the world. µ, as human beings, we use our language in two ways. As she approaches the apartment, the policeman hears screaming and yelling from inside. This principle was initially formulated by the founder of Semantics Alfred Korzybski (b. Each sensory channel acts as a one eb of dedeen snamuh detesegsus eH. dlrow eht ot gnidnospser dna gniznagrop. gniviescrep fo yaw rediw dna rehcir à evah yehT. evrruc à sdnuoI eh. rehtaew retniw yci eht ni emoh gnivirD. desab era snoitpceprep ralucitrap hcilw nopu snoitmussa eht dna noitpceprep ni stifbs citamard etaerc netfo nac yeht esuaceb ytilauq lacigam fo tros ralimis à evah htuoM fo thgiels fo snrettap labrev eHT. sraeh fo neueq à otni demrofsnart sah ti. drac eht ruo skcip naicigam eht nehW. tub. elpmaxe rof. kced eht fo pot eht à sedaps fo eca an ecalp yam nosrep A. secneirepxe efil laudividni ruo fo tluser à sa. smetsys lanoitatneserper yrosnes dna egaunal ruo hguhrst demrof evah ew taht spam lanretni eht nopu desab si weiv taht dna weiv dlrow nwo ruo evah lla ew taht sdnetsoc PLN. gnilaeh dna egnahc fo sseocprep eht ni egaunal rof elor laiceps dna peed yllaitneto à seilpmi sihT ...erom hcum hcam dnÀ tnaw uoy tahw teg ot sfeleeb fo egaunal eht keeps ot woH sfeleeb htiv krow ot woh dna era sfeileB tahW. rehto yna naht laero to eurt erom yna si pam eno on dna. dlrow eht fo ledom ro pam equinu nwo reh ro sih sah enoyrevE. eguagnal fo sesu otv eseht rof sdrow tereffid dah, tcaI ni ,skeerC teicna eHT. latipsoh eht fo moor yrevocer eht ni yregrus morf snekawa tneitap A. sevil sÀÀÀeelpoep ynam ni egnahc dna gnilaeh rof ecrof evitisoj à semoceb eH. noisueld sih pu evig ot nam gnuoy eht edausrep ot stpmetta rieht ni reveostahw sseucos on dah evah sedia dna tsirtaihcyosp eHT. gnigamad dna lufruh eb nac emit gnorw eht à sdrow gnorw eht. 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NLP co-founders John Grinder and Richard Bandler consistently urged their students to use sensory experience rather than project or hallucinate. They bears an angry male voice from the apartment screaming. Who in hell knows that! Looking at the pieces of the mutilated TV set scattered around the city, the policeman explodes, a TV repairman. Then, putting our hands on the shoulder of the young man Àthe uncle says simply and not nastily, µ walk in danger wherever we walk. He feels that the accident was entirely his fault. As a result, words can reflect and shape mental experiences. The team's workouts continue, he becomes increasingly discouraged. According to Bandler and Grinder, language serves as a means to represent or create models of our experience, as well as to communicate about it. The main work of KorzybskiÀÀ. As. Science and Sanity (1933), states that human progress is largely a consequence of its more flexible nervous systems, which are able to form and use µ'es simbaÀ. Our experience of sunshine, discussion or fear is related to our personal perception and participation in such events. Facing her worst fears, the patient asks: And now? Learn to point people gently in your direction and make them do what you don't want them to do. A young man went to a dinner party and consumed various wine bottles. Files: ShedkoFolderico3_0627.ico (14.7 KB) Torrent downloaded from Demonoid.com.txt (0.0 KB) sleight of mouth dilt. dvd1.avi (534.3 MB) sleight of mouth. dilt. dvd2.avi (527.0 MB) sleight of mouth. dilt. dvd3.avi (626.1 MB) sleight of mouth. dilt. dvd4.avi (554.0 MB) *say: udp://tracker.ccc.se:80 udp://tracker.publitch.com:80 udp://tracker.openbittorrent.com:80 ecuonna/8933:moc.dionemed.onrefni//pdu ecuonna/8933:moc.dionemed.onrefni//pdu and Experience The Magic of Language Sleight of Mouth has to do with the magic of words and language. With a sense of confidence that he can learn, the boy returns to practice, and eventually becomes a valuable player on his team. Her mother replies, There is always room for someone whoeÀÀÀs good. He then takes one step back and gently tosses the ball into the boyeÀÀÀs glove, and has the boy toss it back. According to NLP, our experiences are made up of information from the external environment that we take in through our sense organs, as well as the associated memories, fantasies, sensations and emotions that emerge from inside of us. Rhema meant a saying or eÀÀÀawords as thingseÀÀÀ. 1950), and acknowledges the fundamental distinction between our maps of the world and the world itself. Often our preexisting internal knowledge filters out new and potentially valuable sensory experience. Experience Our maps of the world can be contrasted with our experience of the world. The sense organs are the faculties by which humans and other animals perceive the world around them. The term experience is also used to refer to the accumulated knowledge of our lives. Logos meant words associated with the eÀÀÀAmanifestation of reasoneÀÀÀ. As ShakespearereÀÀÀs Hamlet pointed out, There is nothing either good or bad, but thinking makes it so. The young man feels as if some light has suddenly come into his life. Korzybski believed it was important to teach people how to recognize and transcend their language habits in order to communicate more effectively, and to better appreciate the unique characteristics of their daily experiences. As he put it: Words and magic were in the beginning one and the same thing, and even today words retain much of their magical power. He changes his life path completely, studying psychology and becoming a grief counselor for the victims of drunken drivers, as well as a therapist for alcoholics and people who have been arrested for driving under the influence Chapter Chapter 1 e amoidf. sale arap etnearta eÀ siauq sad amuhnen. sepaÀÀÀpo sacuop odnet omoc matnemirepse es saossep sartuo sÀ. snegami sa oeÀÀs aicnÀÀirepxe sasson siauq sad saleuqa oeÀÀs m eÀmÀmat omoc. sodot arap samsem sa oeÀÀs. etnematerid mazilobmms sasse euq. siatnem saicnÀÀirepxe sa sam. alaf ed snos somsem so mÀt of eÀn snemoh so sodot. atrircse ansem a mÀt of eÀn snemoh so sodot omoc missA. levjÀtse ogerpme mu rartnocne e latipsoh o raxied ed zapac eÀ. etnemlautneve. e siamron siaicos sepaÀÀÀaler revlonvnesed à sÀÀemoc mevjo O. odnum od soledom sues me sievÀAnpsid ofÀtse of eÀn siop. sale à satreba sedadilbissop e sepaÀÀÀpo sasse rev ed maieuqolb es saossep sasse euq sam. sepaÀÀÀpo ajah of eÀn euq odatimil otium ajes odnum o euq eÀ of eÀn somirboeced euq O. atieca res ed ecnahu met of eÀn ale euq amargorp essen rartne odnatnet saossep satnat jÀh euq. otinatne on. etnes ale E. 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It is these neurological maps that determine how we interpret and react to the world around us and how we give meaning to our behaviors and experiences, more than µ reality itself. After observing the patient in silence for some time, he approaches the young man. NLP examines the influence that language has on our mental program and on the other µ of our nervous systems. Seeing the despair of his nephew, the uncle sits beside him in silence for a few minutes. Each of these examples shares a common feature: some words change the course of life ÀÀ some eÀm for the better, changing a limiting creed to a more enriched perspective that offers more choices. Suddenly, a television set comes knocking out the front window, breaking into pieces in the ground in front of it. Effective learning, communication and modeling are all rooted in sensory experience. Consider, for example, the following examples: A police officer receives an urgent summons to a local residence to deal with a reported incident of violence. As a result, you will not perform more efficiently and wisely, no matter what you are doing. In his first book, The Structure of Magic (1975), NLP co-founders Richard Bandler and John Grinder struggled to define some principles by having the apparent magic of the language Freud referred to. Sensory experiences can be contrasted with other forms of experience, such as fantasy and hallucination, which are generated from within ÀÀ rather than being received through the senses. Most NLP techniques, in fact, are based on observation skills that try to maximize our direct sensory experience of a situation. Learn how to recognize creations and how to change creations in a hidden or open way. 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